



CALENDAR

Exploring karanas

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U.S.-based Bharatanatyam dancer Bala Devi Chandrashekar presents a lecture demonstration 'Rasa – The Aesthetic Experience in Bharatanatyam and Indian Temple Sculpture' and a performance, today, 6.30 p.m. at NCPA's Little Theatre. The presentation, based on her production 'Mauli – A Timeless Tradition', explores the karanas, as represented in South Indian temples, particularly the Thanjavur temple tradition. Through dance, music and visual interpretation, it highlights how bhava transforms into rasa, creating profound aesthetic and spiritual experiences.