

# Business Standard

## Indian Bharatanatyam exponent to make history at UNESCO

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One of India's leading [Bharatanatyam](#) exponents and research scholars, [Bala Devi Chandrashekhar](#), is set to make history at the [UNESCO headquarters](#) in [Paris](#) with her performance.

Chandrashekhar will perform her latest production, 'Brihadeeswara Form to Formless: through the eyes of Devaradiyal', before a worldwide audience tomorrow.

Her performance would be set against the backdrop of the United Nations Educational, [Scientific and Cultural Organisation](#) (UNESCO) World Heritage site [Brihadeeswara Temple](#) in Thanjavur, [Tamil Nadu](#).

The production of her Tamil-origin dance, she said, is designed as a celebration of the physical, metaphysical presence of the magnificent temple through the eyes of the untarnished pure celestial love of the Devaradiyaal and the ultimate unification of the individual soul with the [supreme energy](#).

"My performance at UNESCO is a very rare one. For [Bharatanatyam](#) to be presented to over 100 delegates from many countries in addition to the French fans, will pique their interest in India's ancient structures and improve understanding of our country and culture," Chandrashekhar said on the eve of her performance in [France](#).

"All ancient texts from our region have messages that are very relevant in today's world. My mission is take on topics and present them to diverse audience across the world," she said.

The award-winning [Bharatanatyam](#) exponent and [teacher](#) said she hopes to present 'Brihadeeswara' across other major museums and ancient structures around the globe, with the aim of improving collaboration and partnership of diverse cultures.

The concept, research and choreography for the production is by Chandrashekhar, while the music has been composed by Rajkumar Bharathi, and show scripted by P R Venkatasubramanian.

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