

Bala Devi Chandrashekar

Bharatanatyam Dancer

Bala Devi Chandrashekar has shaped “Artistic Intelligence” as a human-centric, rigorously lived framework that uses classical art training—especially Bharatanatyam—to develop creativity, judgment and leadership in the age of technology, explicitly reframing “AI” as Artistic Intelligence and asserting that at the highest level “everything is AI – Artistic Intelligence.” Through deeply researched solo productions such as Brihadeeswara – Form to Formless, Padmavati – An Avatar, FujiHima – Eternal Peaks and Mauli – A Timeless Tradition, she turns Bharatanatyam into an operatic laboratory where temple architecture, classical texts and philosophy are translated into embodied cognition, aesthetic judgment, emotional literacy and ethical awareness. As a Professor of Practice and long-time collaborator with universities and elite institutions, including business and engineering environments, she deploys Artistic Intelligence to show how arts training sharpens problem-solving, communication, empathy and resilience, arguing that this human-centric intelligence must complement technology-driven artificial intelligence in education and leadership. Through performances and talks at global platforms such as UNESCO, the Cultural Olympics, Broadway and Cambridge Judge Business School, together with her consistent message that art transcends nation and arises from inner conviction and soul, she has effectively pioneered Artistic Intelligence as a structured, exportable model for remaining ethical, imaginative and fully human in an increasingly AI-driven world.