



BHARATANATYAM EXPONENT AND SCHOLAR KALAIMAMANI, MS. BALA DEVI CHANDRASHEKAR PRESENTS "PADMAVATI AN AVATAR"

"Padmavati - an avatar" is a solo operatic thematic production of a temple dancer, who is the cynosure of the immortal classic "Gita Govindam" by 12th century poet Jayadeva. Bharatanatyam exponent and scholar Kalaimamani, Ms. Bala Devi Chandrashekar is a leading culture ambassador of India with over 300 performances across 30 countries.



Shringara rasa is the sensual thread of this love poem that is woven around Padmavati and Jayadeva juxtaposed with the amorous intimacy of Lord Krishna and Radha. Opening with the auspicious scene of Padmavati and Jayadeva's marriage in ragam harikambhoji, during the sapatapadi ritual Jayadeva is reminded of the verse Dehi padapallavam udharam priye, as if the Lord asking Radha to place her foot on his head to remove the suffering due to "Virahatapa". Their Grihasthaashram life revolves around indulging in dance and music, this is brought out in sollukattu (L is light) and swaras in ragam kapi and adithalam.



"Padmavati - An Avatar" is woven into four acts: SAALOKHYAM - being in His world, SAARODIPYAM - taking His form; SAAMEEPYAM - approaching Him and finally SAAYUJYAM - becoming one with the beloved.

Depicted in this act is the rustic episode of the flower vendor's bhakti, the lord is pleased when she sings beautifully the GitaGovindam, while making the garlands for Lord Jagannath. The Lord puts His ring in the flower vendor's basket as a blessing. The flower vendor is accused of stealing and gets released when Lord Krishna appears in the King's dream explaining how the ring came into the vendors basket.

The Gita Govindam based on Brahmaivarta purana, is a sudhaprabandha, nrisa goya kavya of 12 Sargas bearing the dwadashaakshari mantra (twelve syllable mantra) of lord krishna comprising of 24 Astapadis. The sublime sentiment of devotion is treated through love or "Madhuryapremabhava" through "Nyaya-nayakbhava" as "SringaraMahaKavya". The agony of separation from a lover is predominantly depicted by Padmavati through three major characters, Lord Krishna, Rādhā, and a sakhī intellectually perceived as a "Guru".

Event Details:

Venue: Bhavan's TAG Auditorium (Bhavan's Rajaji/Vidyashram Complex, Kilpauk Garden Road, Kilpauk, Chennai- 600 010).

Date: Sunday, 25th December 2022

Time: 7:00 pm

Contact Details:

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